



YTT
ANNUAL
REPORT

2020



Today, created by a 14 year old Congolese Girl.

1.	MESSAGE FROM THE FOUNDER	4
2.	MISSION STATEMENT	5
3.	THE VISION	6
4.	WHAT WE HAVE DONE THIS YEAR	7
5.	PROGRAMS	9
6.	FINANCIAL REPORT	13
7.	OUTLOOK FOR 2021	15
8.	GOVERNANCE	16
9.	CONNECT WITH US	17

CONTENTS

MESSAGE FROM THE FOUNDER

Over the last year we have all lived through a significant moment in humanity. After three years of research and development on our learning approach, all achieved principally on a volunteer, pro-bono basis, in the Spring we were finally ready to implement our **gender equality education program** for *refugee* children in East Africa. Then Covid came into our lives and the world was put on a pandemic standstill, a by-product of which, the disappearance of all our forecasted program-implementing funding.

Therefore, we remained on a volunteer, pro-bono basis and concentrated our efforts. Focusing on constantly advancing our educational research, training teachers and educators where possible and implementing our learning approach through distance-education for schoolchildren where feasible. This was a period where much was learned, where in line with the UN's 2030 SDG's, we further streamlined our teaching methodology and enhanced even more our programs.

I am so proud of what we have done so far and we what we are going to do, moving forward to obtain long-term sustainability & real-world impact for **tens of thousands of girls and children** living in marginalized communities in Africa and around the world. I thank all of the Y T T team, our funders, partners and supporters. Together as one we will go on, continuing this extraordinary educational and human journey.

Bryan Mc Cormack

MISSION STATEMENT



Our overarching **mission** as a global education NGO is to develop and implement our unparalleled, **art-based**, Y T T Gender-Equality learning approach, through in-country educators from Refugee-Led-Organizations, to teach gender-equality specifically for girls/children/women living in marginalized communities (refugee settlements) around the world.



VISION



“ A WORLD IN WHICH EVERY SINGLE REFUGEE GIRL, WOMAN AND CHILD IS EMPOWERED THROUGH THE YTT GENDER-EQUALITY EDUCATION PROGRAM. ”

4 WHAT WE HAVE DONE THIS YEAR

This last year, due to the pandemic, was one where we focused more on the refinement of our educational programs including our online/distance-learning approach and for obvious reasons, less so on implementing them “physically” on-site so even in these complicated times we accomplished an enormous amount.

We had initially started our on-site program for the 2nd year running, on equality and non-discrimination education for Italian school children just before Covid hit Europe, but then suddenly all the schools shutdown. So we readapted our program to an online/distance-learning format that reached 400 children (10-13 years old) and their teachers in these primary schools :

Istituto Comprensivo Artemisia Gentileschi Primary School, Istituto Comprensivo Simonetta Salacone Primary School, Istituto Comprensivo Nando Martellini Primary School, Istituto Comprensivo Stefanelli Primary School, Istituto San Giovanni Bosco delle FMA Primary School, Istituto Comprensivo Salacone-Pisacane Primary School, Istituto Comprensivo Regina Elena Primary School, Istituto Comprensivo Aldo Manuzio Primary School, Istituto Comprensivo Filippo Smaldone Primary School and the Istituto Comprensivo Pisacane Primary School.

We ran non-discrimination, gender-equality education training sessions for pre-service teachers and educators to reduce prejudice in schools regarding ethnicity, gender, disabilities, etc. (both online and on-site) at Sapienza University in Rome.

We presented our work and the YTT learning approach at a number of (mostly online) international academic and humanitarian conferences :

“Yesterday-Today-Tomorrow”, The International Federation of Red Cross and Red Crescent Societies.

“Supporting Refugee Populations” at the University of East Anglia, Norwich, UK.

“Dialogue Sessions on Human-Rights”, The Culture and Creativity Research Institute, Sheffield Hallam University, Sheffield, UK.

“YTT for new narrations about diversity”, Trans-Med Fall School, Roma Tre University, Rome, Italy.

“Understanding difference in the world : The YTT learning approach”, at Roma Tre University along with MUSED, Rome, Italy.

We wrote articles about our learning approach in the international press, including :“The YTT Learning Approach” for ENGAGE Magazine.

We have continually posted the YTT visual language (giving voice to the voiceless) on our three social media accounts, reaching thousands of people.

Concerning our program research, with our research partners from Roma Tre and Sapienza Universities, we directed our attention specifically on starting to develop a YTT Gender-Equality Education program for refugee girls/children/women living in refugee settlements in East Africa.

5 PROGRAMS

OUR ART-BASED GENDER-EQUALITY AND NON-DISCRIMINATION EDUCATION PROGRAMS COVER THE 2030 SDG'S, IN PARTICULAR :

GOAL

4

(Quality Education)

GOAL

5

(Gender Equality)

GOAL

10

(Reducing Inequality)

GOAL

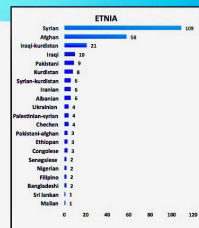
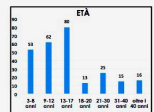
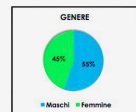
16

(Peace, Justice, and Strong Institutions)

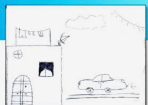
These programs are specifically developed for marginalized communities and are the point **zero** from which to move forward, as a *lack* of gender-equality knowledge, understanding and rights, completely *impairs* girls/children/women from taking the first steps to personal development, formal-education, safety and community-life improvement.

ANALISI DEI DISEGNI → Informazioni sugli autori

264 disegni raccolti in 9 diversi campi profughi in Grecia e in Francia tra il 2016 e il 2017. I disegni sono stati realizzati da migranti di 21 etnie (più del 40% da Siriani). Il 74% dei disegni è stato realizzato da minori.



ANALISI DEI CONTENUTI



Yemen: disegno realizzato da un ragazzo siriano di 17 anni. "Casa, Paese, Madre, Religione, Lavoro". Arabia Saudita.



Yemen: disegno realizzato da un ragazzo siriano di 17 anni. "Paese, Madre, Religione, Lavoro". Arabia Saudita.



Yemen: disegno realizzato da un uomo siriano di 15 anni. "Paese, Madre, Religione, Lavoro". Arabia Saudita.



Yemen: disegno realizzato da un uomo siriano di 44 anni. "Paese, Madre, Religione, Lavoro". Arabia Saudita.

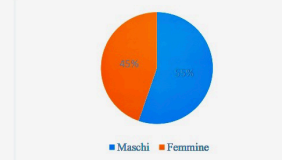


Yemen: disegno realizzato da un ragazzo siriano di 15 anni. "Paese, Madre, Religione, Lavoro". Arabia Saudita.



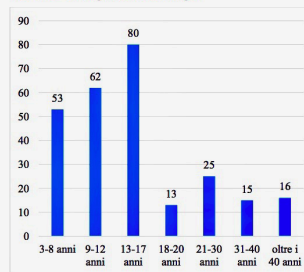
Yemen: disegno realizzato da una donna siriana di 22 anni. "Paese, Madre, Religione, Lavoro". Arabia Saudita.

Grafico.1 Genere degli autori dei disegni



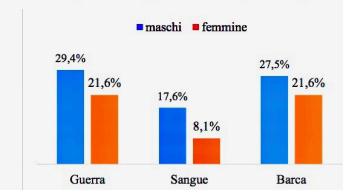
L'età dei partecipanti varia da un minimo di 3 anni ad un massimo di 54 anni. Sono state create 7 fasce per distinguere i soggetti in base all'età. La prima fascia include i bambini tra i 3 e gli 8 anni e comprende 53 soggetti; la seconda fascia a bambini dai 9 ai 12 anni e comprende 62 soggetti; una terza fascia comprende 80 soggetti tra i 13 e i 17 anni; la quarta fascia include giovani tra i 18 e 20 anni e comprende 13 soggetti; la quinta e sesta fascia comprendono rispettivamente 25 soggetti tra i 21 e i 30 anni e 15 soggetti tra i 31 e i 40 anni; un'ultima fascia include tutti gli adulti con un'età che va dai 40 anni in poi e comprende 16 soggetti. I dati sono riportati nel Grafico.2. Come si può constatare la maggior parte dei disegni è stata realizzata da minori di 18 anni: su 264 disegni, infatti, 195 sono di bambini e ragazzi con meno di 18 anni, quindi il 74% del totale.

Grafico.2 Età degli autori dei disegni



In proporzione i disegni degli uomini raffigurano più scene di violenza, e del viaggio su barche e gommoni rispetto a quelli delle donne (confronto nel Grafico.6) che principalmente hanno rappresentato la propria casa e la propria famiglia prediligendo soggetti pittorici come alberi, fiori e animali.

Grafico.6 Confronto maschi/femmine scene di guerra, sangue e barche



Tra i disegni analizzati, 89 riguardano il presente dei migranti.

Alla luce di quanto visto nel paragrafo 3.3.1, è opportuno fare una distinzione tra i disegni raccolti all'interno dei campi profughi Francesi e quelli raccolti in Grecia. Nonostante i disegni raccolti in Francia siano numericamente inferiori rispetto agli altri, infatti, è possibile comunque riscontrare una grande differenza a livello contenutistico.

I disegni dei profughi che vivono nei campi di Massy e Bezières in Francia, sono ricchi di dettagli e ben curati, come ad esempio il disegno in Figura.10 e tutti quelli che raffigurano figure umane le rappresentano con espressioni felici, intente a fare attività come andare a scuola (Figura.11), mangiare insieme nella mensa, o suonare in una band (Figura.12).

OUR
PROGRAMS
ARE UNIQUE



THEY TACKLE THE
VERY ESSENCE OF
GENDER-INEQUALITY
AND DISCRIMINATION.



Which is a **lack of understanding**
derived from
innate prejudice
i.e. a preconceived
opinion that is not
based on reason
nor experience.

It is only by addressing this root
cause that we can seriously advance

**EMPOWERMENT FOR GIRLS,
WOMEN AND CHILDREN.**



That is why, **together** with experts from several renowned Universities in the fields of Educational Science, Art and Psychology, we have solely worked on *researching, developing and implementing* a learning approach that removes innate prejudice and increases profound understanding of *gender-equality* and *humanrights*. All our programs are implemented by collaborating-with, training and transferring the programs, learning approach and skills to locally-based educators. Through on-going training both on-site & online, lesson-programs, program evaluation/monitoring tools and monthly online support, local educators can concretely and effectively teach *gender-equality* and *non-discrimination* education to girls/children/women in informal learning environments.

WE BELIEVE THAT TO OBTAIN LONG-TERM SUSTAINABILITY & REAL-WORLD IMPACT, IT IS NECESSARY TO WORK HAND IN HAND DEVELOPING AND IMPLEMENTING OUR PROGRAMS WITH LOCALLY-BASED INSTRUCTORS COMING FROM REFUGEE-LED-ORGANIZATIONS (RLO'S) AND/OR COMMUNITY- BASED-ORGANIZATIONS (CBO'S).

FINANCIAL REPORTS

As YTT is a French-registered and Paris-based **NGO**, our financial report is in French, prepared by the French independent auditor EXPONENS Conseil & Expertise. For an English language version, please contact YTT.

YESTERDAY TODAY TOMORROW		Exercice clos le 31 décembre 2020			
Bilan Actif					
		31/12/2020		31/12/2019	
Au		12 mois		12 mois	
Durée		Brut	Amts & Prov.	Net	Net
ACTIF IMMOBILISE					
<i>Immobilisations incorporelles</i>					
Frais d'établissement				0	
Frais de recherche et développement				0	
Autres immobilisations incorporelles				0	
Avances et acomptes				0	
<i>Immobilisations corporelles</i>					
Terrains				0	
Constructions				0	
Inst. Techniques, matériel et outillage				0	
Autres immobilisations corporelles				0	
Immobilisations corporelles en cours				0	
Avances et acomptes				0	
Immobilisations grevées de droits (commodat)				0	
<i>Immobilisations financières</i> (1)					
Participations				0	
Créances rattachées à des participations				0	
Autres titres immobilisés				0	
Prêts				0	
Autres immobilisations financières				0	
TOTAL (I)		0	0	0	0
Comptes de liaison (II)					
ACTIF CIRCULANT					
<i>Stocks et en-cours</i>					
Matières premières et autres approvisionnements				0	
En cours de production de biens et services				0	
Produits intermédiaires et finis				0	
Marchandises				0	
Avances et acomptes versés sur commandes				0	
<i>Créances d'exploitation</i> (2)					
Créances usagers et comptes rattachés				0	
Autres créances				0	
Valeurs mobilières de placement				0	
Disponibilités		3 815		3 815	240
Charges constatées d'avance				0	
TOTAL (III)		3 815	0	3 815	240
Charges à répartir sur plusieurs exercices				0	
Primes de remboursements des obligations				0	
Ecart de conversion Actif				0	
TOTAL GENERAL (I à VI)		3 815	0	3 815	240
(1) Dont à moins d'un an					
(2) Dont à plus d'un an					
(3) Dont à plus d'un an					
EXPONENS Page 1					

YESTERDAY TODAY TOMORROW		Exercice clos le 31 décembre 2020			
Bilan Passif					
		31/12/2020		31/12/2019	
Au		12 mois		12 mois	
Durée		Net	Net	Net	Net
FONDS ASSOCIATIFS					
<i>Fonds Propres</i>					
Fonds associatifs sans droit de reprise					
Ecart de réévaluation					
<i>Réserves</i>					
Réserves indisponibles					
Réserves statutaires et contractuelles					
Réserves réglementées					
Autres réserves					
Report à nouveau				240	
Résultat de l'exercice (excédent ou déficit)				3 576	240
<i>Autres Fonds Associatifs</i>					
Fonds associatifs avec droit de reprise (apports, legs, donations,...)					
Ecart de réévaluation					
Subvention d'investissement					
Provisions réglementées					
Droits des propriétaires (commodat)					
TOTAL (I)				3 815	240
Comptes de liaison (II)					
PROVISIONS POUR RISQUES ET CHARGES					
Provisions pour risques					
Provisions pour charges					
TOTAL (III)				0	0
FONDS DEDIES					
Sur subventions de fonctionnement					
Sur autres ressources					
TOTAL (IV)				0	0
DETTES (1)					
Emprunts obligataires					
Emprunts et dettes auprès d'établissements de crédit (2)					
Emprunts et dettes financières diverses					
Avances et acomptes reçus sur commandes en cours					
Comptes usagers créditeurs					
Dettes fournisseurs et comptes rattachés					
Dettes fiscales et sociales					
Dettes sur immobilisations et comptes rattachés					
Autres dettes					
COMPTES DE REGULARISATION PASSIF					
Produits constatés d'avance					
TOTAL (V)				0	0
Ecart de conversion Passif (VI)					
TOTAL GENERAL (I à VI)				3 815	240
(1) Dont à plus d'un an					
(2) Dont emprunts participatifs					
(3) Dont concours bancaires courants et soldes créditeurs de banques					
EXPONENS Page 2					

Bilan Actif

	31/12/2020		31/12/2019	
	Brut	Amts & Prov.	Net	Net
ACTIF IMMOBILISE				
<i>Immobilisations incorporelles</i>				
Frais d'établissement			0	
Frais de recherche et développement			0	
Autres immobilisations incorporelles			0	
Avances et acomptes			0	
<i>Immobilisations corporelles</i>				
Terrains			0	
Constructions			0	
Inst. Techniques, matériel et outillage			0	
Autres immobilisations corporelles			0	
Immobilisations corporelles en cours			0	
Avances et acomptes			0	
Immobilisations grevées de droits (commodat)			0	
<i>Immobilisations financières</i>				
Participations (1)			0	
Créances rattachées à des participations			0	
Autres titres immobilisés			0	
Prêts			0	
Autres immobilisations financières			0	
TOTAL (I)	0	0	0	0
Comptes de liaison (II)				
ACTIF CIRCULANT				
<i>Stocks et en-cours</i>				
Matières premières et autres approvisionnements			0	
En cours de production de biens et services			0	
Produits intermédiaires et finis			0	
Marchandises			0	
Avances et acomptes versés sur commandes			0	
<i>Créances d'exploitation</i>				
Créances usagers et comptes rattachés (2)			0	
Autres créances			0	
Valeurs mobilières de placement			0	
Disponibilités	3 815		3 815	240
Charges constatées d'avance (3)			0	
TOTAL (III)	3 815	0	3 815	240
Charges à répartir sur plusieurs exercices (IV)			0	
Primes de remboursements des obligations (V)			0	
Ecarts de conversion Actif (VI)			0	
TOTAL GENERAL (I à VI)	3 815	0	3 815	240
(1) Dont à moins d'un an				
(2) Dont à plus d'un an				
(3) Dont à plus d'un an				

Bilan Passif

	31/12/2020		31/12/2019	
	Net	Net	Net	Net
FONDS ASSOCIATIFS				
<i>Fonds Propres</i>				
Fonds associatifs sans droit de reprise				
Ecarts de réévaluation				
<i>Réserves</i>				
Réserves indisponibles				
Réserves statutaires et contractuelles				
Réserves réglementées				
Autres réserves				
Report à nouveau		240		
Résultat de l'exercice (excédent ou déficit)		3 576		240
<i>Autres Fonds Associatifs</i>				
Fonds associatifs avec droit de reprise (apports, legs, donations,...)				
Ecart de réévaluation				
Subvention d'investissement				
Provisions réglementées				
Droits des propriétaires (commodat)				
TOTAL (I)		3 815		240
Comptes de liaison (II)				
PROVISIONS POUR RISQUES ET CHARGES				
Provisions pour risques				
Provisions pour charges				
TOTAL (III)		0		0
FONDS DEBIES				
Sur subventions de fonctionnement				
Sur autres ressources				
TOTAL (IV)		0		0
DETTES				
Emprunts obligataires (1)				
Emprunts et dettes auprès d'établissements de crédit (2)				
Emprunts et dettes financières diverses				
Avances et acomptes reçus sur commandes en cours				
Comptes usagers créditeurs				
Dettes fournisseurs et comptes rattachés				
Dettes fiscales et sociales				
Dettes sur immobilisations et comptes rattachés				
Autres dettes				
COMPTES DE REGULARISATION PASSIF				
Produits constatés d'avance				
TOTAL (V)		0		0
Ecarts de conversion Passif (VI)				
TOTAL GENERAL (I à VI)		3 815		240
(1) Dont à plus d'un an				
(2) Dont emprunts participatifs				
(3) Dont concours bancaires courants et soldes créditeurs de banques				

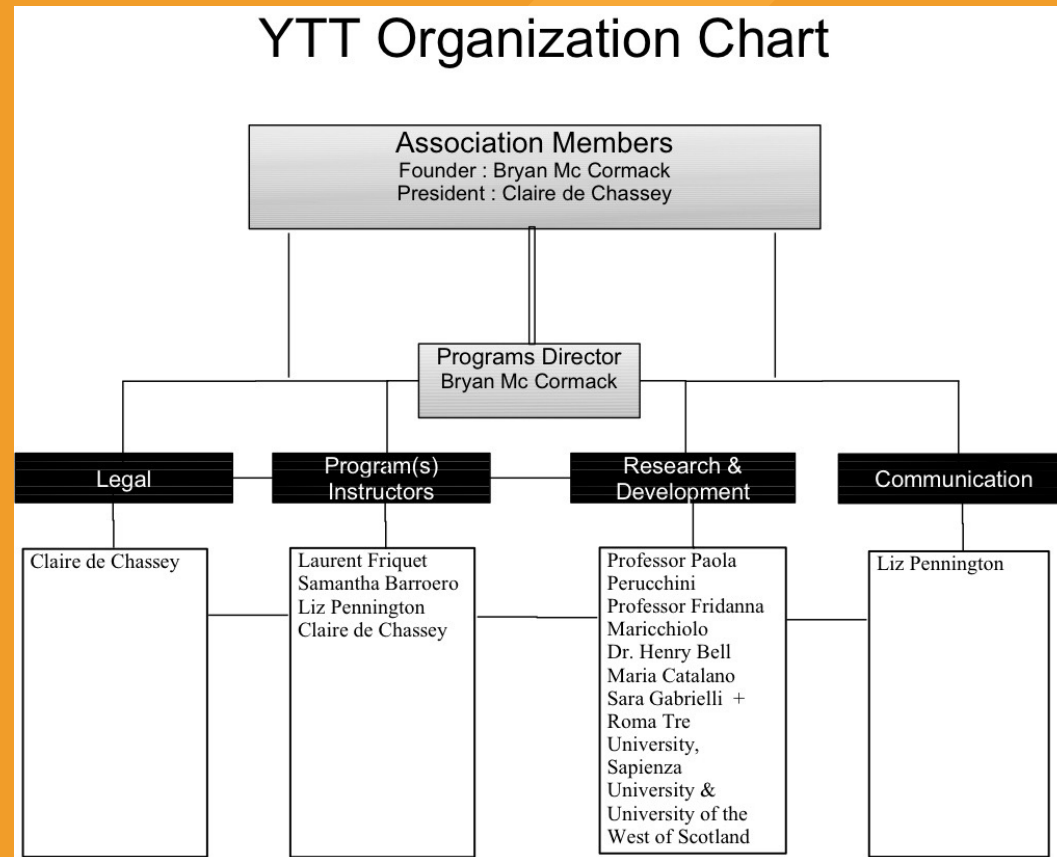
OUTLOOK FOR 2021

Unfortunately, Covid is still very much a presence in our daily lives and the lives of everyone around the globe which of course continues to limit our onsite work in refugee camps – which is at the heart of what we do. Therefore with that in mind, we will continue to work online which is more adapted to formal school structures, rather than the informal settings of refugee sites, training teachers and implementing our gender-equality and non-discrimination education programs for school-children. We will also continue our general educational research & development and more specifically on our YTT Gender-Equality Education program for refugee girls/children/women living in refugee settlements in East Africa.

We will also carry-on participating in academic and humanitarian conferences as well our constant posting of the YTT visual language on social media. And when of course, Covid permits, we will be back onsite working in refugee settlements particularly in East Africa.

GOVERNANCE

Founded at the end of 2017, we are a Paris based, French registered (Association 1901) **Global Humanitarian Organisation** developing and implementing **Gender-Equality Education** inside **marginalised communities** around the World.



The following policies and documents are available on request: the YTT Governance Policy (including the Conflict of Interest Policy), the YTT Legal Registration Certificate, the YTT Procurement Policy, the YTT Accounting Policy, the YTT HR Policy, the YTT Background Screening Policy & the YTT Fraud, Bribery and Corruption Policy.

CONNECT WITH US

Yesterday-Today-Tomorrow (YTT)

29 rue Clavel,
Paris 75019,
France

E-mail

yesterdaytodaytomorrowbmc@gmail.com

Website

<https://www.yttassociation.org/>



**Yesterday
Today
Tomorrow
- YTT**



@Yester_Today_T



**Yesterday_Today_
Tomorrow(YTT)**